“OUR AMERICAN BELLES.” MARCH.

Solo B♭ Cornet. (Pub also for Orch. & Piano Solo.)

A. LIBERATI.

© 1902 Lyon & Healy.
"OUR AMERICAN BELLES." MARCH.

4th B♭ Clarinet.

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Lyon & Healy.
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3d & 3d B♭ Clarinets.

A. Liberati.

Lyon & Healy.
“OUR AMERICAN BELLES.” MARCH.

1st B♭ Cornet. A. Liberati.

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TRIO.

Lyon & Healy.
“OUR AMERICAN BELLES.” MARCH.

2d & 3d B♭ Cornets.

A. Liberati.

Lyon & Healy.
"OUR AMERICAN BELLES." MARCH.

1st & 2d Eb Altos
or Horns in Eb.

A. Libèrati.
“OUR AMERICAN BELLES.” MARCH.

3d & 4th Eb Altos
or Horns in Eb.

A. LIBERATI.

Lyon & Healy.
“OUR AMERICAN BELLES.” MARCH.

1st & 2d Trombones
or B♭ Tenors. 2:

Solo. A. LIBERATI.

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"OUR AMERICAN BELLES." MARCH

1st & 2d Bb Tenors
or Trombones.

A. LIBERATI.
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Baritone. 9:

A. LIBERATI.

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Basses.  A. LIBERATI.
"OUR AMERICAN BELLES." MARCH.

Drums.

A. LIBERATI.

Lyon & Healy.