Flute in C

2nd REGT. CONN. N.G. MARCH

D. W. REEVES

P. B. 87

Trio

Carl Fischer Inc., New York
2nd REGT. CONN. N. G. MARCH

1st Eb Alto Saxophone

D.W. Reeves

P.B. 87

TRIO

26184-9\(\frac{3}{4}\)

2nd REGT. CONN. N. G. MARCH

P. B. 87

TRIO

2nd REGT. CONN. N. G. MARCH

2nd B♭ Cornet
(Trumpet or Fluegelhorn)

D.W. Reeves

P.B. 87

TRIO

2d REGT CONN. N. G. MARCH.

2d & 3d Bb CORNETS.

ff

unis

p

ff

unis

TRIO

ff

17.5 Try a "BOSTON" Cornet—the best. W. H. Cundy Boston, Mass.
2d & 3d Eb ALTOS

2d REGT CONN. N.G. MARCH

D.W. REEVES.

"BOSTON" Alto is best of all. W. H. Cundy, Boston, Mass.
2nd REGT. CONN. N. G. MARCH

4th Eb Horn
(Alto or Melophone)

D.W. REEVES

P.B. 87

TRIO

2nd Horn in F

2nd REGIMENTAL CONNECTICUT NATIONAL GUARD MARCH

D. W. Reeves

Copyright 1880 by W. H. Cundy Boston, Mass.

Transposition prepared by Angela Lewis
3rd Horn in F

2nd REGIMENTAL CONNECTICUT NATIONAL GUARD MARCH

D. W. Reeves

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Transposition prepared by Angela Lewis
2nd Horn in F

2nd REGIMENTAL CONNECTICUT NATIONAL GUARD MARCH

D. W. Reeves

Copyright 1880 by W. H. Cundy Boston, Mass.

Transposition prepared by Angela Lewis
1st TROMBONE

2d REGT CONN. N. G. MARCH.

D.W. REEVES

Try the "BOSTON" new model Trombone. W. H. Cundy Boston, Mass
2nd REGT. CONN. N. G. MARCH

D.W. REEVES

Baritone

P.B. 87

TRIO

2nd REGT. CONN. N. G. MARCH

Drums

P. B. 87

Solo

Dr. Corps

Solo Dr. Corps

Dr. Corps

26184-9 3/4

Carl Fischer Inc., New York